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**Michael Hillyer** was an Associate Director at Blue Heron Arts Center *(As You Like It, Twelfth Night, O’Neill*), the 29th Street Rep (*Buffalo Kill, Coyote Ugly, Common Ground, Single & Proud*), and the Wings Theatre Company (*Space Trek, The Poodle Sisters, Stars & Stripes, Great American Backstage Musical*). He has directed elsewhere in New York City at Playhouse 91, Irish Arts Center, Nat Horne Theatre, William Redfield Theatre, Douglas Fairbanks Studio (*Gazelle Boy* with Jimmy Smits and Grayson Hall), Altered Stages, Theatre For The New City, and The Duplex. He was a Visiting Guest Director at Seton Hall University (*Woyzeck*) and has also directed at Columbia University (*Twelfth Night*) and Cornell University (*Wild Oats, The Hostage, Getting Out*).

Michael directed and co-authored *Slasher, the Splatter Rock Musical*, which had a sold-out run at the American Renaissance Theatre, and a subsequent revival Off-Broadway at the Perry Street Theatre in a production choreographed by Susan Stroman. He has also directed at the Thomaston Opera House (*Born Yesterday, Inherit The Wind*), John Drew Theatre, Millbrook Summer Playhouse (*Deathtrap, Morning’s At Seven, Mass Appeal*), the Palace Theatre in Manchester, NH (*Shenandoah, Man Of La Mancha*) and the Palace Theatre in Stamford, CT (*The Boy Who Cried Elvis!*). Michael worked on the National Tours of *Jesus Christ, Superstar* and *Forty Carats* (starring Ginger Rogers) and also appeared as an actor for several seasons at the Hangar Theatre, Nutmeg Summer Playhouse, Thomaston Opera House, Millbrook Playhouse and Westchester’s Broadway Theatre.

Michael is a graduate of Eastern Connecticut State College with a degree in English, and received a Master of Fine Arts degree in Directing at Cornell University. He was a long-time member of the Society of Directors & Choreographers, and is a current member of the American Theatre Critics Association. He has written articles for *The Village Voice* and *Backstage Magazine* and has been a staff theatre critic for *New York Theatre Guide* and *The Front Row Center* since 2013.